THEATRE-ROYAL, LIVERPOOL.

This present FRIDAY, *Jan.* 3, 1800,

Mrs. MORITZ,

Will go through her aſtoniſhing Feats of Agility.

MORITZ will, for that Night only, exhibit various new Feats of STRENGTH aud AGILITY, in particul

HE WILL BALLANCE

A REAL EGG ON THE TOP OF A STRAW.

A FAVOURITE BURLETTA, CALLED

MATRIMONY:

OR,

What we muſt All come to.

Henry, -	Mr. GRAY.	Old Wheazy,	Mr. PILBROW.
Ralph Revel,	Mr. HELME.	Patty, -	Miſs GRAY.
Drummer Boy,	Miſs FISHER.	Dame Partlett,	Mrs VALOIS.

After which, will be preſented a PANTOMIMIC SELECTION, entitled

Harlequin's Renovation.

quin, Mr. MALE—Clown, Mr. MONTGOMERY, & Columbine, Mrs. HELME (late Miſs Cabanel)

In which will be introduced the celebrated

Dying and Skeleton Scenes.

In the courſe of the Pantomime,

A NEW COMIC SONG, by Mr. JOHANNOT.

And a favourite COMIC DUETT, by Maſter Blackmore and Miſs Fiſher.

Maſter PARKER,

perform a SONATA on the PIANO FORTE, compoſed by HAYDN, &c, alſo the favorite Air fo the "PLOUGH BOY," and will recite

ROLLA'S ADDRESS.

GRAND, ORIENTAL SPECTACLE, in Two Parts, interſperſed with Song, Dance, and Action

Scenery, Muſic, Machinery, Dreſſes, and Decorations; called

perform a SONATA on the PIANO FORTE, composed by HAYDN, &c. and the favo
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ROLLA'S ADDRESS.

NEW, GRAND, ORIENTAL SPECTACLE, in Two Parts, interſperſed with Song, Dance, and Action; ne
Scenery, Muſic, Machinery, Dreſſes, and Decorations; called

Almoran & Hamet

Or, The Fair Circaſſian.

The piece commences a few days after the death of Solyman the Great, whoſe throne (as eldeſt born) is aſcended by Almoran; while receiving the adulation of his courtiers, the vizier Omar entering, unfolds the will of Solyman, which divides the kingdom between him and his brother Hamet; enraged at this partition of empire, Almoran meditates revenge; in the interim, Almeida (the fair Circaſſian) is introduced to the Court, and the part of the palace, wherein ſhe reſides, taking fire, her life is preſerved by the exertions of Hamet; this accident increaſes the mutual affection previouſly conceived, and blending love with graritude their union is reſolved on. Almoran having obtained a tranſient glance of his brother's choice, becomes his rival, and invokes ſupernatural aid for the acompliſhment of his wiſhes. A Peiri, or ærial ſpirit, appears, and promiſes aſſiſtance; accordingly, when the virtuous pair appear before the altar, by the Peiri's power, a dark cloud ariſes and ſeparates them, on which, in tranſparent characters, is viſible, "Fate has decreed to Almoran, Almeida;"—the Mufti pleading for Hamet, his brother and equal in ſovereignty; Almoran (truſting in the ſpirit's aid) appeals to heaven, and a voice is heard to this effect:

"High heaven abhors divided ſway;
"And Almoran muſt reign alone."

The latter line appears on a deſcending cloud, emblazoned with a crown and ſceptre; the lovers are ſeparated, and the Mufti, Imans, &c. bowing with aſtoniſhment to the apparent will of heaven, own Almoran alone for their monarch, proſtrating themſelves before him, who is borne by ſlaves on a palanquin of ſtate.

Part the ſecond, commences with a view of a Circaſſian Tartar's encampment, to which Hamet, having eſcaped, repairs, and, accompanied by Abdallah (Almeida's father) rouzes the Circaſſians to revenge his cauſe; the mean time, Almeida, a captive in Almoran's ſeraglio, treats his imp tunities with ſcorn, which impels him to the deſtruction of Hamet; but having received a taliſmanwhich enables him to aſſume Hamet's form (H met at the ſame moment being inveſted with Almoran's), attempts, th transformed, to ſeduce Almeida, who viewing the impetuous paſſion of th ſuppoſed Hamet, and his libertine expreſſions, with diſguſt, ſhe is delive to the care of attendant guards; Hamet, at the ſame moment, appearin Almoran, but unconſcious of this transformation, is aſtoniſhed at the re tion he meets with from Almeida, till Almoran burſting from his guard, reſſume their ſhapes, and after a ſtruggle, the lovers once more are ſepar and he thrown into a dungeon, to experience every torture previous cruel death. Urged on from crime to crime by the aſſurances of the ſive Peiri, Almoran, diſguiſed as a centinel, enters the priſon himſelf, become his brother's executioner; the Peiri follows, preceded by a lamb flame, preſenting Hamet a parchment, which if he conſumes gives him meida and happineſs, but with it the deſtruction of his brother, who ſho *he* deſtroy it Hamet falls, and Almeida becomes *his* deſtined bride; perſu ded by the apparent centinel from the deſtruction of Almoran, Hamet throw away the ſcroll, which Almoran ſeizing, throws away his diſguiſe, and burning the ſcroll in the priſon-gallery, he catches Almeida in his arms, a parently ſecure in the fruition of his hopes, when the ſpirit again appe diſpatches him, and the priſon breaking into innumerable fragments, plunged into a fiery lake, and the virtuous made happy; the piece c ding with a junction, in grand proceſſion, of Perſians and Circaſſian T

PERSIANS.

Almoran, Mr. HELME. Caled, Mr. MALE. Omar, Mr. PATTERSON. Oſmyn, Mr. RIDGEW
Mufti, Mr. GRAY. Cujek Muſtapha, Mr. JOHANNOT. And Hamet, Mr. ROBERTS.
Peiri, (or Ærial Spirit) Miſs ADAMS. Principal Dancer, Miſs CABANEL. Xarifa, Mrs. FISH
Child, Miſs FISHER. And Zayda, Miſs GRAY.

CIRCASSIANS.

Tartar Chief, Mr. MONTGOMERY.
Hunters, Meſſrs PILBROW, GIBSON, BETTS, MYERS, &c.
Archers, Meſſrs. KELLY, JEFFERIES, PORTER, &c. Abdallah, Mr. COLLET.
And Almeida, (the Fair Circaſſian) Mrs. HELME, late Miſs H. CABANEL.

To conclude with a

Grand Proceſſion of Perſians and Circaſſian Tartar

DISPLAYING BANNERS, TROPHIES, &c. OF THEIR SEPARATE DISTRICTS.

ABDALLAH BORNE ON A STUPENDOUS

ELEPHANT,

Preceded by CAMELS, DROMEDARIES, &c.

Succeeded by PERSIAN DANCING GIRLS ſtrewing FLOWERS before the

Triumphal Car bearing Hamet and Almeida

Places for the BOXES to be taken of Mrs. ADAMS, No. 12, Dawſon-ſtreet, Williamſon-ſqua
and TICKETS to be had of MERRITT and WRIGHT, Caſtle-ſtreet.

††† Additional PATENT STOVES are provided to warm the PIT and BOXES.

Merritt & Wright, printers.